

## Daphna Weinstock

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### COACHING EXPERIENCE

**Public Speaking Coach and Founder:** [Outspkn.com](http://outspkn.com) (New York, NY)

September 2015-Present

- Provide speech training for children and adults in one-on-one sessions, drawing on theatre and storytelling techniques to empower speakers to realize and improve upon innate strengths
- Provide specific training for Bar and Bat Mitzvah students in preparation for formal public address
- Lead six workshops for Kinneret Day School's speech delivery program for entire 6<sup>th</sup> and 7<sup>th</sup> grade
- Lead public speaking unit for 15 students in homiletics course at Yeshivat Maharat, leading orthodox rabbinic school for women
- Coach clients of Beaton's Finishing School in posture, conversational skills, presentational skills, and empowerment
- Lead workshops for professional developments and ensemble classes for former employer, DreamStreet Theatre Company

### EDITING/WRITING EXPERIENCE

**Editor:** [Outspkn.com](http://outspkn.com) (New York, NY)

September 2015-Present

- Write and maintain blog for website
- Offer independent editing services for professional and personal documents, focused on grammar, content, clarity, while simultaneously honoring and enhancing author's voice
- Provide comprehensive application editing services for people of all ages
- Copy edit [Kiss The Runner](http://kisstherunner.com) blog on on-going basis

**Editor:** International Inclusive Arts Network (<http://inclusiveartsnetwork.com/>)

April 2016-Present

- Maintain blog for online community to inspire learning about and/or creating inclusive arts for young people
- Research, contact, and act as point-person for monthly international guest bloggers
- Edit and post blog entries through WordPress

**Guest Blogger:** "[Art for Everyone: Why Inclusive Arts Matter.](#)" INCLUDEnyc Voices

May 2016

**Guest Blogger:** "[The Freedom of Inclusive Theatre.](#)" International Inclusive Arts Network blog

August 2015

### PUBLIC SPEAKING EXPERIENCE

**Director of Community Outreach:** DreamStreet Theatre Company

September 2015-June 2016

- Booked and led multiple outreach events, workshops, and advocacy presentations on the importance of inclusive arts across all ages
- Organized company booth and presented to hundreds of families at INCLUDEnyc's Summer Fun & More Resource Fair, NYC's largest fair for families with disabilities
- Presented to 20 aids at Quality Services for the Autism Community in Queens on company's work and the importance of arts for people with disabilities

**Speaker:** "[Difference, not deficit.](#)" TEDxNorthwesternU (Evanston, IL)

May 2015

- Selected to present to TEDx community on changing the typical theatre model to create inclusive theatre for individuals with developmental disabilities

**Presenter:** "[The effects of multi-sensory theatrical experiences on individuals on the Autism Spectrum.](#)" Autism & Arts Symposium (Cedar Falls, IA)

April 2015

- Selected to present on the interweaving of science and art in performing for individuals with Autism Spectrum Disorder and other cognitive differences

### ADDITIONAL TEACHING EXPERIENCE

**Director of Education and Community Outreach:** DreamStreet Theatre (Brooklyn, NY)

September 2015-June 2016

- Co-formed artistic leadership team by creating, running, and managing communications for two departments in non-profit theatre company for developmentally disabled individuals with passion for performing and creative arts
- Created and performed in original and adapted theatre pieces with 30 adults with developmental disabilities and 9 co-staff members while providing experiential learning, community building, and occupational opportunities

- Developed, recruited, led, and acted as point-person for 12-week hero-themed drama class for children with developmental disabilities ages 8-12
- Organized summer programming with Gigi’s Playhouse and United Cerebral Palsy, leading NYC activity centers for persons with disabilities
- Conceived and created partnerships with INCLUDEnyc and United Cerebral Palsy, two leading resource centers for persons with disabilities, to create NYC Performing Arts Night, with sphere of influence of 20,000 families
- Established and maintained professional connections on behalf of company with express purpose of collaboration and partnership among companies in NYC

**Public Programs Supervisor:** Children’s Museum of Manhattan (Manhattan, NY) August 2015 – January 2016

- Created and implemented daily public programs regarding healthy living, arts and sciences, and cultural awareness in early childhood development for hundreds of families daily
- Oversaw and trained 16 museum educators in leading new programs, learning through play, and implementing excellence in customer service for families of all ages, backgrounds, and abilities
- Acted as point person for customer service issues, guest performer experiences, and staff morale
- Maintained staff schedules, daily attendance records for programs and performances, and staff anecdotes and comments

**EDUCATION**

**Northwestern University**

Evanston, IL

**Bachelor of Arts – Theatre**, Summa Cum Laude, Distinction in Theatre

June 2015

- Theatre for Young Audiences Module
- Cumulative GPA: 3.94/4.00; Dean’s List – 12 quarters

**Marquis Studios**

Staten Island, NY

**Certificate of Completion—Teaching Artist Training Institute**

April 2016

- Observed classes at PS 37—K-8 school for students with developmental disabilities—in music, art, and movement classes for 6 weeks
- Participated in numerous professional developments pertaining to arts education for children with disabilities

**SPECIAL SKILLS:**

- Proficient in WordPress
- Proficient in Microsoft Office
- Proficient in social media: YouTube, Instagram, LinkedIn
- Conversational Hebrew